

## **ROBERT HIRSCH**

**146 Newfield Street**

**Buffalo, NY 14207**

**716/871-9600**

**RJHirsch@aol.com**

---

### **I. EDUCATION**

- 1990-91 Post-Graduate Studies in Art and Art History (24 hrs.).  
West Texas State University (now West Texas A & M University,  
Texas A & M University system), Canyon, TX.
- 1974 MFA, Arizona State University.  
Major: Photography, Minor: Art History.
- 1971 BFA, Rochester Institute of Technology.  
Major: Photography, Minor: Art History.
- 1969 AA, Rochester Institute of Technology, Photography.

### **II. PROFESSIONAL EXPERIENCE**

#### A. TEACHING:

- 2000-01 **Eastern New Mexico University**, Portales, NM, Art Department.  
On-Line History of Photography ([www.enmu.edu/photohistory](http://www.enmu.edu/photohistory)). Designed, developed, and taught  
the course with a grant from the Western Governors Conference.
- 2000 **State University of New York at Buffalo**, Art Department.  
Visiting Scholar in History of Photography & Graduate Advisor. Taught undergraduate and  
graduate history of photography.
- 1999-00 **State University of New York College at Brockport**, Brockport, NY, Associate Professor,  
Department of Art & Associate Director of MFA Program  
in Visual Studies.
- Courses Taught: Graduate Foundations/Interpretive Strategies, Advanced Graduate Photography I & II. Graduate Project 1. Managed all the daily aspects of the graduate program in visual arts and did long range planning and grant writing.
- 1999 **Visual Studies Workshop**, Rochester, NY, Summer Institute.  
• *The Urban Landscape*.
- 1996 **Visual Studies Workshop**, Rochester, NY, Summer Institute.  
• *The Urban Landscape*.
- 1993-99 **State University of New York at Buffalo**, Art Department.  
Adjunct Faculty in Color Photography and Graduate Advisor.

1991-92 **State University of New York at Buffalo**, Art Department.  
Visiting Associate Professor of Art and Graduate Advisor.

- *Courses Taught:* Color Photography, Studio Seminar in Photography, Photo Process Imagery, Independent Studies, Graduate Photography, and Graduate Thesis Adviser.

Assisted in final design of new photography facility and art department gallery.

1976-91 **Amarillo College**, Amarillo, Texas, Full Professor of Photography, Founder/Director of Southern Light Gallery.

- *Courses Taught:* Beginning and Advanced Color, Cibachrome Printing, Creative Photography & Contemporary Trends, Fundamentals of Photography I & II, Landscape Photography, History of Photography, History of the Cinema, Basic Video Production, Cinematography, Photo-Journalism, and team taught the arts components in interdisciplinary humanities courses.

- *Duties and Service:* daily operations photography program included: redesign and equipping facility, extensive curriculum development, scheduling, budgeting, academic and career advisement, school and departmental committee assignments, liaison with local professionals, hiring of new faculty and staff, obtaining new grants and scholarships, vigorous recruitment activities, numerous public relations services, solicitation of donations, inventory control, equipment maintenance, supervision of the lab manager and student assistants, and coordinating activities with other art organizations. Photographic advisor for student newspaper and magazine. Hosted *Cinema Classics* and presented in-depth critical reviews of films and cultural events for college's PBS television and radio station (KACTV/KACFM). Worked with KACTV producers on numerous projects as director, scriptwriter, videographer, photographer, and editor. Also made regular appearances on local network affiliates to discuss art, media, and cultural related issues.

- *Southern Light Gallery:* Established (1977) and directed a dual site, student-run gallery that continues to specialize in emerging and under-represented photographic artists that deal with social issues and alternative processes.

1974-75 **Navajo Public School District #27, Kayenta, AZ**,  
Director of Instructional Development.

Managed media program, equipment, and staff including development, budget, and all media related activities. This is a Navajo Indian Public School, run by the community and not the Bureau of Indian Affairs. Taught photography and video to the students. Designed, developed, and implemented a community-based project in which the students photographed their families and environment. Their photographs were used to create our own teaching materials for the English as a Second Language (ESL) Program.

1972-74 **Arizona State University**, Director of Audio Visual Services,  
Howe Library, Tempe, AZ.

Responsible for all media services, activities, materials, and equipment for the Howe Library and the College of Architecture including the development of the Paolo Soleri Archive of his self-sufficient desert community of Arcosanti.

**Arizona State University**, Graduate Assistant, Art Dept., Tempe, AZ.

In charge of all daily student activities and grading for History of the Cinema lectures (over 200 students) and screenings as well as distance learning course on the university's PBS television station (covering Arizona and Western New Mexico).

Co-Founder of Northlight Gallery, Arizona State University, Tempe, AZ. Worked as graduate student staff preparing and curating exhibitions.

## B. PUBLICATIONS and SCHOLARSHIP:

- 2001 Associate Editor of *Photovision: Art & Technique*. Duties include a bi-monthly column, book reviews, Website director, and portfolio reviews.
- 2000 Bi-monthly columnist for *Photovision: Art & Technique*, dealing with contemporary and historical issues in photography.

### 1. Books:

- 2001 ***Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes***, 2<sup>nd</sup> Edition.  
Boston & London: Butterworth-Heinemann's Focal Press, 259 p. Visit: focalpress.com
- 2000 ***Seizing The Light: A History of Photography***  
New York: McGraw-Hill. 530 p. Visit: www.mhhe.com/museum
- 1997 ***Exploring Color Photography***, 3rd Edition, revised and expanded.  
New York: McGraw-Hill, 313 p. Visit: www.mhhe.com/museum
- 1993 ***Exploring Color Photography***, 2nd Edition, revised and expanded. Madison: Brown & Benchmark, 290 p.
- 1991 ***Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes***, 1<sup>st</sup> Edition.  
Boston & London: Butterworth-Heinemann's Focal Press, 242 p.  
Main Selection of Billboard's Photography Book Club.
- Overexposure: Health Hazards in Photography***, 2nd Edition  
Rossol & Shaw, New York: Allworth Press,  
(Color Photography Consultant).
- 1988 ***Exploring Color Photography***, 1st Edition.  
Madison: Wm. C. Brown Publishers, 265 p.

### 2. Articles, Journals, Exhibition Catalogues:

- 2001 "Making Pictures the Write Way, Part 1" with Greg Erf, *Photovision*, July/August, 11 – 12.
- "Why People Photography, Part 5," *Photovision*, May/June, 10-11.
- "Publication Notes: So Much to Remember," *Photovision*, March/April, 12 - 13.
- "Why People Photograph, Part 4," *Photovision*, March/April, 5 – 12.
- "Why People Photograph, Part 3," *Photovision*, February 10, 12 & 62.
- 2000 "A Synthetic New Year," *Democratic and Chronicle*, Sunday, December 31, Speaking Out: "10 for 2000 final year-end report," 15A.
- "Why People Photograph, Part 2," *Photovision*, October, 8, 9 & 68.

- “Learn to See Through Photographs,” *Democratic and Chronicle*, Tuesday, August 9, Speaking Out, 7A.
- “Why People Photograph, Part 1,” *Photovision*, August, 6 & 9.
- 1999 *Images in a Post-Photographic Age*, CEPA exhibition catalogue, 8 p.
- 1998 “From Dots to Pixels: Truth & Desire,” with AnJanette Brush, Chicago Art Institute’s *U-Turn* (available as CD-ROM and online at: [www.urn.org](http://www.urn.org)).
- “Twelve Queries for Aspiring Imagemakers,” *Ilford Photographer’s Newsletter*, #22 Spring/Summer.
- 1998 “Points of Friction: Artists Critique Technology and Science,” *exposure*, vol. 31, #1/2
- 1996 “What is the Landscape,” *Ilford Photographer’s Newsletter*, # 18
- 1995 *Search of the Pleasure Principle*, CEPA exhibition catalogue, 16 p.
- 1994 “Rituals: Social Identity/A View From Within,” *CEPA Journal*, Spring/Summer
- “Tanana Kellner: 50 Years of Silence as a Prayer,” *CEPA Journal*, Fall/Winter
- “Point and Shoot II Exhibition,” *CEPA Journal*, Fall/Winter
- “Nathan Lyons Speaks” (Interview), *CEPA Journal*, Spring
- “Nathan Lyons on the Snapshot” (Interview), *CEPA Journal*, Winter
- 1992 “Point and Shoot” Essay in CEPA’s *Point and Shoot Exhibition Catalogue*, 24p.
- “Point and Shoot,” *CEPA Quarterly*, Fall
- “Western New York Imagemakers,” *CEPA Quarterly*, Winter
- 1991 “Intermedia,” *Ilford Photo Instructor Newsletter*, No. 6, Fall
- 1990 “Postcard Exchange,” *Ilford Instructor Newsletter*, No. 4, Fall
- “Illuminance ‘90,” Lubbock Fine Arts Center, Exhibition Catalogue.
- “Hand-Altered Photographs,” *Ilford Photo Instructor Newsletter*, No. 3, Spring (Cover story).
- 1989 *Art Brigade*/Spring (Cover), Austin, TX
- 1988 “Darkroom Discoveries/Robert Hirsch,” *Darkroom Photography Magazine*

#### SELECTED ARTICLES, PUBLICATIONS & REVEIWS

- 2001 George Dunbar, “Photography & Copyright: Confusion for Collectors,” *Photographic Canadiana*, Vol. 26, No. 5, March/April, 12 – 13.

Carole Glauber, "Seizing the Light: A History of Photography," [www.WomenInPhotography.org/f2/book2](http://www.WomenInPhotography.org/f2/book2), April.

"Portfolio Robert Hirsch: Remembering and Forgetting" *Photovision*, March/April Cover, 2, 28 – 33.

Anna Blume, "Seizing the Light: A History of Photography," *Art on Paper: The International Magazine of Prints, Drawings, and Photography*, March-April, Vol. 5, No. 4, 98 & 99.

"Artist Will Shed Light on Photography at MSU," *Wichita Falls Times Record*, Saturday, March 3, 2001, 5A (with image).

Dean Brierly, "Seizing the Light: A History of Photography," *Photovision: Art and Technique*, February 200, Vol. 1, No. 3, 29 .

2000 Sören Gunnarsson, "Books: Robert Hirsch, Seizing the Light," *Hasselblad Forum*, NR 2000, Issue 36, 41.

Michael O'Sullivan's *Top 10 Exhibits (Plus 1): Snapshot*, *Washington Post*, Friday, December 29, 2000, T33

Stephen Perloff, "Surfing Web: Online History of Photography," *The Photo Review Newsletter*, December 2000/January 2001, 6.

Glenn McNatt, "Snapshot," *Baltimore Sun*, Sunday November 26, 2000.

Michael O'Sullivan, "1.3000 Snapshots, One Surreal Show," *Washington Post*, Friday, November 17, 2000, N66.

Mike Giuliano, "A Few Words About 1,000 Pictures," *The Baltimore City Paper*, Wednesday, November 8, 2000, 29 – 30.

Stephen Perloff, "On The Web: Robert Hirsch - Photovision," *The Photograph Collector Newsletter*, Vol. XXII, No. 10, October 15, 2000, 4.

Stephen Perloff, "Robert Hirsch Hand-Altered Photography," *The Photo Review Newsletter*, October/November 2000, 10 & 11 (with image).

Bruno Chalifour, "Interview/Review with Robert Hirsch," *The World Journal of Post-Factory Photography*, Issue #5, 17 –18 (with images).

Joel Eisinger, "Seizing the Light: A History of Photography." *Photo Review*, Spring 2000, V. 23, # 2, 28 - 31.

Richard Huntington, "Good Company: *In Black & White* at Stux Gallery," *Buffalo News, Gusto*, Friday June 16, 2000, 20.

Richard Huntington, "Picture Perfect," *Buffalo News, Arts & Entertainment*, Sunday May 28 2000, (F1 & 4/cover story with image).

Richard Huntington, "Picture This: The Brownie at 100," *Buffalo News, Gusto*, Friday May 5 2000, 18-19 (background and quotes with images).

Gary Saretzky, "Seizing the Light: A New History of Photography," *Views: The Newsletter of the Visual Sections/Society of American Archivists*, Volume 14, Number 2, April 2000, 6 & 7.

Steve Fennessy, "The New Reality: Digital Technology is Changing What it Means to Take Photographs and What a Photograph Means," *Democrat and Chronicle*, Sunday, April 23, 2000, 3C (cover story with images).

Ron Netsky, "Don't Explain: Text Overcomes Images at Visual Studies," *City Newspaper*, April 5-11, 2000, 31 (with image).

*Art In America 2000 Guide to Galleries, Museums, Artists*. Vol 88, No. 8. pg. 186.

Douglas Dreishpoon & Claire Schneider, *In Western New York 2000* exhibition catalogue, Albright-Knox Art Gallery, Buffalo, NY. 4-5 & 11 (with images).

Deborah Finebloom Robb, "A Backward Glance," *Democrat and Chronicle*, Sunday January 30, 2000. 4C.

Karla Linn Merrifield, "Author! Author!," *Statements*, January 30, 2000, 9 (with image).

Richard Huntington, "Compare & Contrast: The Best of Western New York Art," *Buffalo News*, Sunday January 30, 2000, F1 & 4.

Richard Huntington, "Art Calendar: Robert Hirsch's The Architecture of Landscape," *Buffalo News, Gusto*, Friday January 28, 2000, 29 (with image).

Cynthia Young, "Seizing the Light: A History of Photography," *Afterimage*, January/February 2000, 20.

Richard Huntington, "Critics' Picks: Art: The Big Bang," *Buffalo News, Gusto Section*, Friday January 21, 2000, 2

Richard Huntington, "Biennial, Buffalo Style," *Buffalo News, Gusto Section*, Friday January 7, 2000, 7.

Democrat and Chronicle Editorial Board, "10 for 2000" *Democrat and Chronicle*, Saturday January 1, 2000, 24A, (back cover feature).

"Faculty Focus: Robert Hirsch," *ACE Today*, SUNY Brockport, *Spring 2000*, 19.

1999 Brain Taylor, "Seizing the Light: A History of Photography," *exposure*, Vol. 32.2, 67 –69.

Steve Fennessy, "A Legend's Heir Apparent," *Democrat and Chronicle*, Tuesday December 7, 1999, 1 – 2 C (cover story with image).

Ron Netsky, "New Visions, New Faculty at SUNY Brockport," *City Newspaper*, November 24 – 30, 1999, 39.

"New VSW Associate Director," *Afterimage*, July/August 1999, 3.

Ken A. Curtis, "Robert Hirsch: The Future of Photography," *New Mexico Photographer*, Summer 1999, 38-40 (with images).

Richard Huntington, "Under Glass, Darkly" *Buffalo Evening News*, Friday, March 19, 1999, Gusto Section, 12.

*Art In America 1999 Guide to Galleries, Museums, Artists*. Vol 87, No. 8. pg. 186.

"Buffalo 6 Photography Exhibition on View," *Burchfield - Penney Art Center Newsletter*, January/February 1999, cover.

- Bruno Chalifour, "6 From Buffalo," *Democrat and Chronicle*, Sunday, January 31, 1999, 3 C.
- 1998 Richard Huntington, "At Big Orbit Gallery," *Buffalo Evening News*, Friday, December 4, 1998, Gusto Section, 18 (with image).
- 1997 Stephen Golding, *PhotoMontage: A Step-by-Step Guide to Building Pictures*, Rockport Publishers, Rockport, MA 114 – 15 & back cover.
- 1995 Wendel Sloan, "Robert Hirsch Speaks Out," *New Mexico Photographer*, Winter 1995, 38-39.
- Andrea Eis, "Gender Issues," *Michigan Photography Journal*, 1995, #7, 22.
- Elinor Stecker, "Photographic Possibilities," *Popular Photography*, vol. 100, no. 4, April 1993, 79.
- 1992 Dan Richards, "Exploring Color," *Popular Photography*, December 1992, 57.
- Richard Huntington, "Impact of Photographs," *Buffalo Evening News*, Thursday, November 26, 1992.
- "Remembering and Forgetting," Portales News-Tribune, NM, Tuesday, September 15, 1992, 10 A.
- John Durniak, "Snaring the Butterfly Called Color," *The New York Times*, Sunday, August 9, 1992, Section 2, 34.
- Steve Anchell, "Taking the Edge off Neutrality," *Camera & Darkroom*, May 1992, 48-51.
- Paul Blyton, "The Art of Photography," *British Book News*, May 1992, 206-07.
- 1991 Richard Huntington, "It's the Mix that Counts," *Buffalo Evening News*, Gusto Section, Friday, November 1, 1991.
- "Photographic Possibilities," *Photo District News*, October 1, 1991, 23.
- "Photographic Possibilities," *Camera & Darkroom*, August 1991, 78.
- "Photographic Possibilities," *Professional Photographer*, June 1991, 87.
- Dan Richards, "Photographic Possibilities," *Popular Photography*, June 1991, 45.
- 1989 Heinz K. Henisch, "Colour Photography," *History of Photography*, vol. 13, no. 3, July-September 1989.

#### 4. Current Projects:

Chief project curator for *Upstate: Photographic Arts in Western and Central New York: 1969 - Present* for the Burchfield-Penney Art Center, Buffalo, NY.

Preparing a fourth expanded and revised edition of *Exploring Color Photography*.

## C. CURATORIAL AND GALLERY DIRECTORSHIPS:

1999-00 **Associate Director of Visual Studies Workshop Rochester, NY.**

- Duties: One-year appointment to help determine future options for one of the country's oldest alternative arts organizations upon the retirement of the founder and current director. Evaluated program areas and staff positions with special attention on developing and integrating digital and Internet activities into general programming and instruction. Associate Director of SUNY MFA Program in Visual Studies. Taught and advised all first and second year MFA students. Responsible for new curriculum development and instruction within MFA and undergraduate courses in Visual Studies that include photography, film, video, visual books, electronic imaging as well as critical studies in the history and theory of these media. Gallery advisor who recommends artists, projects, and grant opportunities.

1993-99 **Executive Director/Chief Curator; Co-Editor of *CEPA Journal & Newsletter* Center for Exploratory and Perceptual Art (CEPA Gallery), Buffalo, NY.**

- Duties: Provided leadership, set artistic and financial policies for a national not-for-profit arts center founded in 1974 as a resource for photographic creation, education, and presentation. This included: hiring and supervising a staff of eight; policy development and long-range planning; financial management; fundraising - grant writing - local, state, federal, private, political, and corporate sources; membership and biennial auction. Worked with Board of Directors to develop policies; long-range planning; and carry-out the central mission of providing a context for understanding the aesthetic, cultural, and political intersections of photographic, digital, and media arts as produced by a diverse society. Maintained close contacts with the field - artists, curators, critics, galleries, museums, not-for-profits, scholars - and be a player in the national field by promoting major contemporary artistic issues. Oversaw a capital campaign that resulted in a new and expanded facility in a renovated building in the downtown Theatre District. Developed community photography programs for children and community centers.

Co-edited the *CEPA Journal* and *CEPA Newsletter*. Did marketing, public relations, acted as organizational spokesperson, established and maintained effective working relationships with business, government, arts constituencies, and the public. Oversaw community outreach, - collaborations with local arts/cultural organizations, public schools, colleges, and SUNY/Buffalo. Promoted and developed digital and Internet as informational delivery systems.

Presented numerous curatorial lectures and gallery tours about CEPA projects. Also made regular public presentations, including television and radio interviews about CEPA and the arts to city, county, and state politicians, other cultural organizations, and school groups.

1992-93 **Senior Curator, CEPA Gallery, Buffalo, NY**

- Duties: Determined the artistic mission and policies through organizing and curating the exhibition schedule, satellite gallery, and Metro Bus shows, managed and maintained galleries, wrote didactic materials about the artists and their work, gave gallery lectures, arranged guest artist talks, workshops, and residencies, reviewed portfolios, created press release materials, informed the media of all events, gave interviews, supervised gallery staff and intern program, maintained archives, did grant writing, worked with board of directors, networked with other art organizations and public officials, collaborated with curatorial consultants, artists, and staff on all publications, announcement cards, and catalogues.

Wrote numerous articles, features, notices, and reviews that regularly appeared about CEPA projects in local publications like *The Buffalo News*, *Art Voice*, *Buffalo Beat*, *Business First*, and nationally in *Afterimage*, *Art in New England*, and *exposure*.

***Selected CEPA Exhibitions curated or co-curated:***

- 2000-01     *Unlimited Partnerships: Collaborations in Contemporary Art*
- 1999-00     *Images: Photography in a Post Photographic Age.*
- 1998-99     *Ruins in Reverse; Time & Progress in Contemporary Art*
- 1998         Lynn Cazabon: *Spot/Large Plaid*
- 1997-98     *Uncommon Traits: Re/Locating Asia*
- 1997         Kathi Rick: *Daughters of Saint Catherine*
- 1996         *Chambers of Enchantment: Recovery & Loss*
- 1995         Paul Shambroom: *Face to Face with the Bomb*  
Gwen Akin & Allan Ludwig: *Diptychs, Triptychs, and Landscapes*  
Sylvia de Swaan: *The Return*  
*In Search of the Pleasure Principle*  
Carol Selter: *The Calendar Pictures*
- 1994         *Rituals: Social Identities/A View From Within*  
*Color and Contemporary Photographic Practice*
- 1993         Tatana Kellner: *50 Years of Silence*  
Debra Goldman: *Bearing Witness*  
*Point and Shoot II*  
*EIDIA (Everything I Do Is Art)*  
Resident Artists Program, at World University Games  
with the United States Information Agency  
*Keepers of the Western Door: Native American Transit Art*  
Montage 93 Metro Bus Shows, Montage 93: International  
Festival of the Image, Rochester, NY (13 artists)  
*Elizabeth Davis*  
*The Environmental Green Buses Public Art Project*
- 1992         *Point and Shoot*  
Terry Towery: *Looking At Animals*  
Suliman Ellison: *African Mosaics*  
Jeanette Williams: *Off the Deep End*

**1977-91 Director of Southern Light Gallery,  
Amarillo College, Amarillo, TX**

- Received institutional and private support to found and run two on-campus exhibition spaces.
- Curated over 200 exhibitions, organized public lectures, and workshops.
- Managed the gallery and staff of student assistants and volunteers as teaching facility.

*Select Southern Light exhibitions curated include:*

- 1991 Karl Baden, *Sex, Death, and the History of Photography*  
Robert Flynt, *Skin Deep*  
Linda Troeller, *TB-AIDS Diary*  
Elise Mitchell Sanford, *The Stuff of Dreams*
- 1990 Alex Traube, *Dog Days*  
Adrienne Salinger, *Kids in Their Rooms*  
Eduardo Del Valle & Mirta Gomez, *Recent Photographs*  
Jeffrey Byrd, *Arias From Within*  
Susan kae Grant, *Autobiographical Dramas*
- 1989 Anita Chernewski, *Animal Studies*  
Gloria DeFillips Brush, *Photographic Tableaux*
- 1988 Scott Hyde, *Offset Lithography*  
*What is Mail Art?*
- 1987 Willie Anne Wright, *Pinhole Pools*
- 1986 Francois Deschamps, *Photos and Text*  
Jack Fulton, *Puns*  
Linda Robbennolt, *Man's Inhumanity to Man*
- 1985 Holly Roberts, *Hand-Painted Photographs*  
Jerry Burchfield, *Second Degree*  
Barbara Crane, *Gardens, Brides, and Berries*  
Jagdish Agarwal, *Joy of India*
- 1984 Joseph Jachna, *Iceland and Door County*  
Rick Dingus, *New Work*  
Steve Fitch, *Diesels and Dinosaurs*  
Shelby Lee Adams, *Appalachian Portraits*  
Gwen Akin, *Recent Work*  
Michael Northrup, *Recent Work*
- 1983 *Contemporary Norwegian Photography*  
Martha Madigan, *Couples*
- 1982 George Krause, *1960-1970*  
Rita DeWitt, *Attention & Intention*  
Mark Goodman, *Millerton*  
Ann Lovet
- 1981 *The Diana Show*  
Ken Light, *Not Only Yesterday*  
Stephen Frailer, *Recent SX-70s*
- 1978 David Levinthal, *Hitler Moves East*  
Ken Shorr
- 1977 Gaylord Herron, *Vagabond*  
Rosamond Purcell, *Polaroid Work*

1972-2004 **Additional Selected Curatorial Work:**

- 2004 *Upstate: Photographic Arts in Western & Central New York: 1969 – Present* Burchfield-Penney Arts Center, Buffalo, NY  
Chief project curator for touring exhibition, catalog, and Website.
- 1998 Big Orbit Members Show, Buffalo, NY (juror). (juror).
- 1990 *Illuminance 90*, Lubbock Fine Arts Center, Lubbock, TX
- 1988 Lost Circus, Amarillo, TX. Founding Member of Artist Co-op (now a commercial gallery).
- 1986 *The Hand-Altered Photograph*,  
Panhandle Plains Museum, Canyon, TX
- 1985 *Contemporary Trends in Southwest Photography*,  
Panhandle Plains Museum, Canyon, TX
- 1979-86 Amarillo Art Center Film Exhibition Committee (Chair, 83-84).
- 1972-74 Northlight Gallery, Arizona State University, Tempe, AZ,  
Founding member who was active in gallery management.

### III. CREATIVE RESEARCH

#### A. SOLO EXHIBITIONS:

- 2000 Villa Maria College Art Gallery, Buffalo, NY
- 1994 Ithaca College, Ithaca, NY
- 1992 Eastern New Mexico University, Portales, NM  
Sinclair College, Dayton, OH  
Exit Gallery, University of Nevada, Reno, NV  
Southern Light Gallery, Amarillo, TX
- 1991 Bethune Gallery, SUNY/Buffalo, Buffalo, NY  
Odyssey Gallery, Amarillo, TX
- 1990 Austin College, Sherman, TX  
Arkansas State University, Jonesboro, AR
- 1989 Stevens College, Columbia, MO  
Lost Circus Gallery, Amarillo, TX
- 1987 Virginia Intermont College, Bristol, VR
- 1986 Camera Cases, Fayetteville, AR  
Southern Light Gallery, Amarillo, TX
- 1985 University of Colorado, Boulder, CO  
Southern Light Gallery, Amarillo, TX
- 1984 Cornell University/Dillingham Center, Ithaca, NY  
Infinity Gallery, Chicago, IL
- 1983 Texas Tech University, Lubbock, TX  
Louisiana State University, Baton Rouge, LA  
Old Tascosa Art Company, Amarillo, TX

- Rutger Gallery, Utica, NY
- 1982 Viewpoint Gallery, Lubbock, TX  
University of Alabama, Tuscaloosa, AL  
Odessa College, Odessa, TX  
Photogenesis, Albuquerque, NM
- 1981 Memphis Art Academy, Memphis, TN  
Northland Pioneer College, Show Low, AZ
- 1980 E. J. Bellocq Gallery, Ruston, LA  
University of Texas, El Paso, TX  
North Texas State University, Denton, TX  
Prairie State College, Chicago, IL  
Mind's Eye Gallery, Pocatello, ID  
University of Arkansas, Fayetteville, AR  
Odessa College, Odessa, TX
- 1979 Southern Light Gallery, Amarillo, TX
- 1978 University of California, Los Angeles, CA  
College of the Southwest, Hobbs, NM  
Texas Tech University, Lubbock, TX  
Amarillo Art Center, Amarillo, TX
- 1977 University of California, Los Angeles, CA
- 1975 The Photographic Gallery, Kansas City, MO
- 1974 Northlight, Arizona State University, Tempe, AZ (MFA Thesis)
- 1971 Rochester Institute of Technology, Rochester, NY

## B. GROUP EXHIBITIONS

- 2001 *2001 Area Artist Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*New Acquisitions from Light Work*, Lubin House Gallery, NY, NY.  
*Expose Yourself 2001*, CEPA Gallery, Buffalo, NY
- 2000 *Flatfile*, Untitled (space) Gallery, New Haven, CT  
*Snapshot*, Contemporary Museum, Baltimore, MD (with CD-ROM).  
*In Black-and-White*, Stefan Stux Gallery, NY, NY  
*From the Collections of Light Works*,  
Tyler Art Gallery, SUNY Oswego, Oswego, NY  
*2000 Area Artist Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Personal Visions*, (three person) Gallery at Stone Quarry Art Park, Cazenovia, NY  
*Fifth Biennial Photography Art Exhibition & Auction*, CEPA Gallery, Buffalo, NY  
*In Western New York 2000*, Albright-Knox Art Gallery, Buffalo, NY
- 1999 *BroadCast*, Eagle Rock Cultural Center, LA, CA  
*New Faculty Exhibition*, Tower Fine Arts Gallery, SUNY/Brockport  
*A History of Visual Studies Workshop, Portfolio in Piazza*,  
Savignano Incontri, Italy  
*Buffalo 6*, Burchfield-Penney Art Center, Buffalo, NY
- 1998 *Buffalo 6*, Visual Studies Workshop, Rochester, NY  
*Holiday Show*, Big Orbit, Buffalo, NY

- Fourth Biennial Photography Art Auction*, CEPA Gallery, Buffalo, NY
- 1996 *Third CEPA Biennial Photography Art Auction*, CEPA Gallery, Buffalo, NY
- 1994 *Second CEPA Biennial Photography Art Auction*,  
WNED Broadcasting Center, Buffalo, NY
- 1992 *Impact of Photographs*, Gasner Gallery,  
Millersville University, Millersville, PA  
*Beyond Bounds-A Silksational Event*, Johnson County Community College, Overland Park, KS  
*Three From Buffalo*, (three person show) John Sommers Gallery,  
University of New Mexico, Albuquerque, NM  
*44th Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY  
*First CEPA Benefit Auction*, Anderson Gallery, Buffalo, NY  
*The Other Eye/Alternative Photography Exhibition*,  
Maude Kerns Art Center, Eugene, OR  
*Friends of Amarillo College Photography Benefit Auction*, Amarillo, TX
- 1991 *The Best/20th Anniversary Show*, The Afterimage Gallery, Dallas, TX  
*Art Faculty Exhibition*, SUNY/Buffalo, Buffalo, NY  
*AC/WT Faculty Student Show*, Amarillo Art Center  
(AAC - now the Amarillo Art Museum), Amarillo, TX
- 1990 *Amarillo College Photography Faculty*, Mary Moody Northen Gallery,  
West Texas State University, Canyon, TX  
*Canyon Artists*, Spanish Skirts, Canyon, TX  
*The New Lost Circus Opening*, Lost Circus Gallery, Amarillo, TX  
*AC/WT Faculty Student Show*, Amarillo Art Center, Amarillo, TX  
*Light Aberrations*, University of Texas San Antonio, TX  
*Ten Amarillo Photographers*, OHMS Gallery, Amarillo, TX
- 1989 *Members Show*, Lost Circus Gallery, Amarillo, TX  
*New Works*, Lost Circus Gallery, Amarillo, TX  
*Summer Show*, Lost Circus Gallery, Amarillo, TX  
*Western Days*, Lost Circus Gallery, Amarillo, TX  
*Visions/Discourses Contemporary Texas Photographers*,  
Brookhaven College, Farmers Branch, TX  
*Interpreting The Southwest*, Anderson Ranch, Snowmass, CO
- 1988 *Imprimatur*, Greenville County Museum of Art, Greenville, SC and the  
North Carolina Museum of Art, Raleigh, NC  
*Meeting Place*, Foto Fest, Houston, TX. Available on Laserdisc at the  
George Eastman House, Rochester, NY  
*AC/WTSU Faculty Student Show*, AAC, Amarillo, TX  
*Recent Works*, Lost Circus Gallery, Amarillo, TX  
*Eighteenth Annual Works On Paper Exhibition*,  
Southwest Texas State University, San Marcos, TX  
*Artists of Texas and New Mexico*, Riverton Institute of Art, Amarillo, TX  
*Grand Opening*, Lost Circus Gallery, Amarillo, TX
- 1988-87 *American Color Traveling Exhibition*:  
College of Santa Fe, Santa Fe, NM  
University of the Pacific, Stockton, CA  
ARC Gallery, Chicago, IL  
Cleveland State University, Cleveland, OH  
Washington University, St. Louis, MO  
CEPA/Buffalo, Buffalo, NY
- 1987 *AC/WTSU Faculty Show*, AAC, Amarillo, TX

*Three Texas Photographers*, Pampa Fine Arts Association, Pampa, TX  
*American Color*, New Mexico State University Las Cruces, NM  
*Day In The Life Of Amarillo: A Photographic Essay*, AAC, Amarillo, TX

1987-86 *Political Statements Traveling Show*:

Tennessee Tech. University, Cookeville, TN  
Kentuck Museum, Northport, AL  
University Art Museum, U of Miss., Oxford, MS  
Allied Arts, Milledgeville, GA  
Deland Museum, Deland, FL

1986 *Ten Texas Photographers*, Abilene Fine Arts Museum, Abilene, TX  
*Political Statements*, Vanderbilt University, Sarratt Center, Nashville, TN  
*Texas Annual*, Laguna Gloria Art Museum, Austin, TX  
*New American Talent Traveling Show*, Laguna Gloria Museum, Austin, TX:  
Stephen F. Austin University, Nacogdoches, TX  
Plainview Cultural Center, Plainview, TX  
University of Texas, El Paso, TX  
Baylor University, Waco, TX  
Texas A&M University, College Station, TX  
McAllen International Museum, McAllen, TX

1985 *Texas Book of Days Competition & Traveling Show*, Austin, TX  
*Photo Flow*, University of Texas, Arlington, TX  
*Magic Silver*, Murray State University, Murray, KY  
*AC/WTSU Faculty Show*, AAC, Amarillo, TX  
*Alternatives '85*, Ohio State U, Athens, OH  
*Annual Juried Show*, Houston Center of Photography, Houston, TX  
*New American Talent 1985*, Laguna Gloria Art Museum Austin, TX  
*Photographers of Texas*, (Five Person Show)  
Southwest Texas State University, San Marcos, TX  
*The Manipulated Image*, (three person show)  
Project Community Art Center, Cambridge, MA  
*Own Your Own Art*, Sangre de Christo Art Center, Pueblo, CO  
*Amarillo Competition*, AAC, Amarillo, TX

1984 *Contemporary Trends in Southwest Photography*, Panhandle Plains Museum, Canyon, TX  
*AC/WTSU Faculty Show*, AAC, Amarillo, TX

1983 *Book of Days Traveling Show*, Austin, TX and various other location in TX  
*Handmade Cameras: Contemporary Images*,  
Tyler School of Art, Philadelphia, PA  
*Light Fantastic* (Two-Person Show) Kresge Art Center  
Michigan State University, East Lansing, MI  
*Book of Days*, Austin, TX  
*Divisional Imagery/Frame Extensions*, (Three Person Show)  
Sioux City Art Center, Sioux City, IA  
*Amarillo Competition*, AAC, Amarillo, TX (Purchase Award)

1982 *Bellocq Invitational Gallery Traveling Show*  
*South-Central SPE Traveling Show*  
*The Landscape*, Crealde Art Center, Winter Park, FL  
*National Photography Invitational*, Galveston Art Center, Galveston, TX  
*Celebrations*, Gallery 104, Austin, TX

1981 *The Book of Days Traveling Show*, US & Mexico  
(Twelve venues)  
*Photography Invitational*, Galveston Art Center, Galveston, TX

- South-Central SPE Conference*, Fayetteville, AR  
*AC/WTSU Faculty Show*, AAC, Amarillo, TX  
*The State of Texas*, Allen Street Gallery, Dallas, TX
- 1980 *Amarillo College Faculty Show*, AAC, Amarillo, TX  
*College Artist/Instructor Invitational*, New Mexico Junior. College, Hobbs, NM  
*Focus On Oil*, Permian Basin Petroleum Museum, Midland, TX  
(Purchase Award)  
*The Book of Days*, Trinity House Gallery, Austin, TX
- 1979 *Photo 78*, Masur Museum, Monroe, LA Museum of the Southwest,  
Midland, TX [Purchase Award]  
*South-Central SPE*, Louisiana Tech, Ruston, LA  
*Amarillo Competition*, AAC, Amarillo, TX
- 1978 *Self-Portraits*, Northlight, Tempe, AZ  
*AC/WTSU Faculty Show*, AAC, Amarillo, TX
- 1977 *AC/WTSU Faculty Show*, AAC, Amarillo, TX  
*Amarillo Competition*, AAC, Amarillo, TX
- 1976 *AC Faculty/Student Show*, AAC, Amarillo, TX
- 1974 *Fine Arts Biennial*, Museum of Fine Arts, Santa Fe, NM  
*The National Photography Competition*, Arizona State University,  
Tempe, AZ (Purchase Award).  
*ASU Imagemakers*, Traveling Show  
(traveled to 18 schools over 2years).
- 1973 *Phoenix Biennial*, Phoenix Art Museum, Phoenix, AZ  
*Ennui*, Northlight Gallery, Tempe, AZ  
*Western Eye*, Phoenix College Phoenix, AZ  
*Second Generation*, Northlight Gallery, Tempe, AZ  
*Photo 5*, Arizona State University, Tempe, AZ
- 1972 Eastern Washington State University, Cheney, WA  
*Germinations*, Northlight Gallery (Inaugural Exhibition), Tempe, AZ
- 1971 *Sequences*, Visual Studies Workshop, Rochester, NY
- 1970 *Professional Photographers of America*, Chicago, IL  
(First Place - Student Color)
- 1969 *RIT Traveling Student Show*, Rochester Institute of Technology, Rochester, NY

### C. WORK REPRESENTED BY

Albright-Knox Rental Sales Gallery  
1285 Elmwood Avenue  
Buffalo, NY 14222-1096

Stefan Stux Gallery  
529 W. 20<sup>th</sup> Street  
New York NY 10011

Untitled (space) Gallery  
220 College Street  
New Haven, CT 06510

## D. GRANTS/AWARDS

|      |   |
|------|---|
| 2000 | Butterworth and Heinemann Research Award  |
| 1999 | Light Work Artist Residency, Syracuse, NY   |
| 1998 | McGraw-Hill Scholarship Grant<br>Butterworth and Heinemann Research Award   |
| 1994 | Times-Mirror Research Scholar Award   |
| 1993 | Iford Instructional Workshop Grants (2)   |
| 1992 | Brown/Benchmark Scholar Research Grant<br>Iford Materials Grant   |
| 1991 | Faculty Leave Grant<br>Iford Instructional Materials Grant  |
| 1990 | Wm. C. Brown Communications Research Grant<br>Butterworth and Heinemann Scholarship Award<br>Iford Materials Grant  |
| 1989 | National Foundation for Advancement in the Arts/<br>Teaching Excellence Award<br>Wm. C. Brown Communications Research Grant                                 |
| 1988 | Butterworth Publishers Research Grant   |
| 1986 | Faculty Instructional Development Grant and Leave   |
| 1985 | Faculty Research Grant<br>Official Photographer for the State of Texas Sesquicentennial<br>Official Photographer for <i>Day in the Life of Amarillo, TX</i> |
| 1983 | Faculty Development Leave Grant   |
| 1982 | Faculty Research Grant<br>Fulbright Exchange Scholar Nominee (UK)   |

## **V. PROFESSIONAL SERVICE**

### **A. LECTURES, PRESENTATIONS AND WORKSHOPS**

(artist lectures except as noted)

|      |   |
|------|---|
| 2001 | Midwestern State University, Wichita Falls, TX<br>Austin College, Sherman, TX |
|------|---|

- 2000 University of the Arts, Philadelphia, PA  
*Hand-Altered Photography: 1840 – 2000.*  
 Villa Maria College, Buffalo, NY  
 Barnes & Noble, Pittsford, NY, Lecture and book signing.
- 1999 Drake Memorial Library, SUNY Brockport, Book signing.  
 Visual Studies Workshop, Rochester, NY  
 Burchfield-Penney Art Center, Buffalo, NY, *Secrets of the Art Market.*  
 Burchfield-Penney Art Center, Buffalo, NY  
*Burchfield-Penney Photography Collection.*
- 1997 SPE National Conference, LA, CA, *Technocratic Critique.*
- 1993 SPE Northeast Regional Conference, Ithaca College, Ithaca, NY,  
*Point & Shoot.*  
 Montage '93: International Festival of the Image, Rochester, NY, *Public Art.*
- 1992 CEPA, Buffalo, NY, *Point & Shoot.*  
 Museum of Art/Ball State University, Muncie, IN  
 University of Georgia, Athens, GA  
 Cleveland State University, Cleveland, OH
- 1991 University at Buffalo/SUNY, Buffalo, NY
- 1990 Alfred University, Alfred, NY  
 Austin College, Sherman, TX  
 Collin County College, Plano, TX  
 Lubbock Fine Arts Center, Lubbock, TX, Juror for Illuminance 1990.  
 Texas Tech University, Lubbock, TX
- 1989 Pampa Fine Arts Association, Pampa, TX  
 Panhandle Area High School Student Workshop, Amarillo, TX
- 1988 West Texas State University, Canyon, TX  
 Dimitt High School, Dimitt, TX  
 Pampa Fine Arts Association, Pampa, TX
- 1987 SPE/South-Central Regional Conference, *Hand-Altered Photographs.*  
 Midwestern State University, Wichita Falls, TX  
 Pampa Fine Arts Association, Pampa, TX
- 1986 SPE National Conference, Baltimore, MD, *Photographers of the SW.*  
 Abilene Fine Arts Museum, Abilene, TX  
 Panhandle Plains Museum, Canyon, TX, *The Hand-Altered Photograph.*
- 1984 SPE/South-Central Regional Conference, *Picturing Time & Space.*  
 University of Texas, Austin, TX  
 Panhandle Square House Museum, Panhandle, TX
- 1983 Texas Tech University, Lubbock, TX  
 SPE/South-Central Regional Conference  
 Louisiana Tech U, Ruston, LA  
 Midwestern State University, Wichita Falls, TX  
 Navajo Community College, Tsaile, AZ  
 Northland Pioneer College, Show Low, AZ
- 1982 SPE/South-Central Regional Conference  
 University of North Texas, Denton, TX  
 Odessa College, Odessa, TX  
 Amarillo Art Center, Amarillo, TX

Pampa High School, Pampa, TX  
Canyon High School, Canyon, TX

- 1981 University of Oklahoma, Norman, OK  
Alamo High School, Amarillo, TX  
SPE/South-Central Regional Conference  
University of Arkansas, Fayetteville, AR  
Amarillo Art Center, Amarillo, TX  
University of North Texas, Denton, TX
- 1980 SPE/South-Central Regional Conference  
University of New Orleans, New Orleans, LA  
SPE/National Conference, Stevensville, NY, *Who Are You: Visual/Haptic?*  
Odessa College, Odessa, TX
- 1979 Sam Houston State University, Huntsville, TX  
(Juror for International Graphic Society)  
College of the Southwest, Hobbs, NM
- 1978 Texas Tech University, Lubbock, TX

## B. SERVICE TO THE FIELD

- 2001 National Advisory Board for CEPA Gallery, Buffalo, NY.
- 2000 *10 for 2000*, Selected by Democrat and Chronicle Editorial Board as a visionary leader to write about the future of the arts in Western New York.
- 1999-01 New York State Council for the Arts (NYSCA) Capital Aid Panelist.
- 1996 Light Work Artist Regrant Panel, Syracuse, NY.
- 1995-98 Arts Council of Erie & Buffalo, CIP/CIFP NYSCA Regrant Panel.
- 1993 Light Work Artist Regrant Panel, Syracuse, NY.
- 1991-00 CEPA/NEA Advancement-Grant Auction Board Committee.
- 1988-90 Chair of Regional Affairs/National SPE.
- 1987-91 National Board of Directors of the Society for Photographic Education (SPE).
- 1986-91 Publication reviewer for Butterworth Heinemann's  
Focal Press, Boston & London.
- 1985-87 President of SPE/South-Central Region.
- 1984 Chair & Organizer of SPE South-Central Regional Conference, Amarillo, TX.
- 1979 Founding member of the South-Central Region of SPE, Dallas, TX.