

Greg Erf
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EDUCATION _____

MFA in Photography and Video from Visual Studies Workshop, Rochester, New York, State University of New York at Buffalo, 1982.

BFA in Photography and Film from Ohio State University, Columbus, Ohio, 1977.

EXPERIENCE _____

PROFESSOR OF ART at Eastern New Mexico University, Department of Fine Art, Portales, New Mexico. Coordinator of the photography, computer graphics & animation programs. Responsible for teaching courses on both undergraduate and graduate level. (1987-present, Chairperson of Art-1988-97)

ASSISTANT PROFESSOR OF ART at Illinois State University, Department of Fine Art, Normal, Illinois. Responsibilities were to teach undergraduate and graduate photography. (1982-1987)

COURSES TAUGHT _____

ART 131, ART APPRECIATION: An investigation of the theory and psychology of art. This course is designed to develop an awareness to the significance of the arts to society.

ART 145, MATERIALS I: A team-taught, three part class introducing students to Drawing (2D), Structure (3D), and Photography through a series of short problems. The emphasis is on solving technical problems with an introduction to design principles.

ART 146, MATERIALS II: A team-taught, three part class introducing students to more advanced Drawing (2D), Structure (3D), and Photography/Computer techniques. The emphasis is on solving and perfecting technical problems by integrating various media while demonstrating design principles.

ART 210, PHOTOGRAPHY I: An exploration of beginning photographic materials and techniques within the context of the visual arts.

ART 245 & 246, VISUAL CONCEPTS AND PRINCIPLES: A team-taught class exploring basic visual concepts and principles with 2-D and 3-D materials. Through a series of problems students explore form, color, light structure, space, perspective and organization.

ART 459, COMPUTER GRAPHICS AND ANIMATION: Explorations of the creative possibilities of electronic imaging and single frame video animation. Concentration in the following software programs: 3-D modeling and rendering, photo-manipulation, multi-media and animation.

ART 490, PROFESSIONAL PRACTICE - NEW MEXICO PHOTOGRAPHER MAGAZINE: Professionally run class with job assignments to produce New Mexico Photographer, an on-going publication in the Art Department. A collaborative course involving writing, electronic design, advertising, and photography. Students are exposed to real world design problems related to budget and electronic design. Emphasis on problem solving, organization, creating camera ready art and meeting strict deadlines.

ART 199,299,399,499, DEMONSTRATION OF CONCEPTUAL DEVELOPMENT: Students prepare both an oral and visual presentation to an evaluation committee of faculty, community and student representatives. The students provide written documentation emphasizing their ability to recognize their own artistic identity and direction within the context of all Art courses taken concurrently. Must be taken each semester by all Art majors.

ART 493: HISTORY OF PHOTOGRAPHY, *a newly developed online course*: A survey of Photography's contribution to the visual arts in the 19th and 20th century. Discussion topics, group work assignments, threaded class discussions and research papers will examine the work of individual photographers and trace the major issues that influenced their work. Discussion of the various artistic styles with emphasis on exploring the parallels between aesthetic and technical development. Study of photography's relationship to other media and understanding interrelationship between photography and culture between 1810 and TODAY.

Software capabilities

Currently teaching: Photoshop, ElectricImage (animation), After Effects (post-production video effects), FormZ (3D Modeling), Media 100 (Non linear digital video system), and QuarkXpress (page layout). Secondary skills with Dreamweaver (web page design) and Macromedia Director (CD-ROM authoring).

On-line instruction: Currently using and developing on-line courses using Blackboard, Lotus Notes and other courseware applications. Leadership roll for the integration, design and training of Notes into the classroom at ENMU.

Familiar with both Macintosh and Windows operating systems. Extensive Mac background and Windows competent, which means I spend 95% of my time working, maintaining and teaching on a Macintosh.

EXHIBITIONS

- 2001 "Dis/content" College of Santa Fe, Fines Arts Gallery, Santa Fe , New Mexico.
- 2001 "Portales Nine", St. John's College, Peterson Gallery, Santa Fe , New Mexico.
- 2000 "Fifth Biennial Auction and Photography Show", CEPA Gallery, Buffalo, New York.
- 1999 "DisLocations", one person exhibition, Art Center, University of Arkansas, Fayetteville, AR.
- 1999 "Constructed Views", one person exhibition, Shore Art Gallery, ACU, Abilene, Texas.
- 1998 "Fourth Biennial Auction and Photography Show", CEPA Gallery, Buffalo, New York.
- 1998 "Light Images V: Photographers Choice", Sweeney Center Gallery, Santa Fe, New Mexico.
- 1998 "Portales: Region in Exile", two person exhibition, Cloud Cliff Art Space, Santa Fe, New Mexico.
- 1998 "Third Biennial Auction and Photography Show", CEPA Gallery, Buffalo, New York.
- 1997 "Light Images: A Selection of New Mexico Photographers", Sweeney Center Gallery, Santa Fe, New Mexico.
- 1996 "Second Biennial Auction and Photography Show", CEPA Gallery, Buffalo, New York.
- 1992 "Dptychs", one person exhibition, The Art Gallery, University of Notre Dame, Notre Dame, Indiana.
- 1991 "U.S. Biennial IV", National Juried Exhibition of Photography, Museum of Art, University of Oklahoma, Norman, Oklahoma.
- 1991 "Current Works 1991", Society for Contemporary Photography, Leedy-Voukos Art Center, Kansas City, Missouri.
- 1991 "CounterPoint", 23rd Annual National Juried Photography Exhibition, Duncan-McAshan Visual Arts Center, Ingram, Texas.
- 1991 "Emerging New Mexico Photographers", Governor's Gallery, Santa Fe, New Mexico.
- 1991 "Illuminance 91", Lubbock Fine Arts Center, Lubbock, Texas.
- 1990 "Art On Paper 1990", Maryland Federation of Art Gallery, Annapolis, Maryland, AWARD
- 1990 "Illuminance 90", Lubbock Fine Arts Center, Lubbock, Texas. JUROR'S AWARD.
- 1990 "Photographs Of The Southwest", University of Northern Arizona, Flagstaff, Arizona.
- 1990 "Photographs Part II", Berkeley Art Center, Berkeley, California. JUROR'S AWARD.
- 1989 "64th Annual International Competition", The Print Club, Philadelphia, Pennsylvania.
- 1989 "150 Years Later", Yavapai College Art Gallery, Prescott, Arizona. BEST OF SHOW.
- 1989 "Photography As Document", Downey Museum of Art, Downey, California.
- 1989 "The Third One Out", B.C. Space Contemporary Gallery, Laguna Beach, California.
- 1989 "23rd Southwestern Exhibition", Yuma Art Center, Yuma, Arizona.
- 1989 "Interpreting The Southwest", Anderson Ranch Arts Center, Snowmass, Colorado.
- 1989 "Greg Erf Photographs", one person exhibition, Southern Light Gallery, Amarillo, Texas.
- 1988 "1988 U.S. Biennial III", Museum of Art, Norman, Oklahoma.
- 1988 "1988 Artists Liaison", B.C. Space Contemporary Gallery, Laguna Beach, California.
- 1988 "Photography Etc.", Meisel Gallery, New York, New York.
- 1987 "Fourth Annual Phinney Photo Exhibition", Phinney Center Gallery, Seattle, Washington.
- 1987 "Regional Realities", Society For Photographic Education, Albuquerque, New Mexico. BEST OF SHOW.
- 1986 "LaGrange National Photography Exhibition XI", Lamar Dodd Art Center, LaGrange, Georgia.
- 1986 "National Aperture 1986", Milton Rhodes Gallery, Winston-Salem, North Carolina.
- 1985 "Current Works 1985", Kansas City Art Institute, Kansas City, Kansas. PURCHASE AWARD.

- 1982 "Contemporary Photography", Chautauqua Art Galleries, Chautauqua, New York.
1981 "Never-Fail Image Show", Museum of Fine Arts, Boston, Massachusetts.
1981 "Sixth Annual Magic Silver Show", Clara M. Eagle Art Gallery, MSU, Murray, Kentucky.
1981 "Foto-Vision", Foto Gallery, New York, New York.
1981 "Imagism", Light Factory, The Arts and Sciences Council, Charlotte, North Carolina.
1980 "Small Works", 80 Washington Square East Galleries, New York, New York.
1980 "Fifth Annual Magic Silver Show", Clara M. Eagle Art Gallery, MSU, Murray, Kentucky.
1980 "Trees and Flowers", The Photographic Gallery, Rhode Island School of Design, Providence, Rhode Island.
1980 "The Finished Print", The Art Guild, Hartford, Connecticut.
1980 "1980 Members Exhibition", Wynn Bullock Gallery, Friends of Photography, Carmel, CA

PUBLISHED WORK _____

- "Photovision Magazine", National photography magazine, November/December 2001.
- "View Camera Magazine", National photography magazine, July/August 2001.
- "Pasatiempo", New Mexico's Weekly Arts Magazine, July 12, 2001.
- "Albuquerque Journal", Daily newspaper, Albuquerque New Mexico, July 6, 2001.
- "Photovision Magazine", National photography magazine, July/August 2001.
- "**THE** Magazine", Monthly Arts Magazine, Santa Fe, NM July 2001.
- "Photographic Possibilities", by Robert Hirsch, Focal Press, 2nd edition, 2000.
- "Fifth Biennial Photography Show", published in exhibition catalog, 2000, CEPA Gallery, Buffalo, New York.
- "**THE** Magazine" Monthly Arts Magazine, Santa Fe, NM, photography review, March 1998, review.
- "Albuquerque Journal", Sunday Arts Section, Daily newspaper, Albuquerque New Mexico February 1998, review.
- "**THE** Magazine" Monthly Arts Magazine, Santa Fe, NM, Special Photography Issue, February 1998.
- "Arts Advocate", Summer 1997, Arts publication, Santa Fe, New Mexico, photograph.
- "Fourth Biennial Photography Show", published in exhibition catalog, 1998, CEPA Gallery, Buffalo, New York.

"Listening to Other Voices: Teaching in Remote and Culturally Diverse Communities", publication in Abstracts and Program Statements 1993 from the College Art Association 81st Annual Conference, Seattle, WA, article.

"Photography Now: How We See", Winter issue 1992-93. Special issue of CENTER Quarterly, sponsored by the Center for Photography at Woodstock, photograph.

"Current Works 1991", photograph published in The Society For Contemporary Photography Journal, Kansas City, Missouri.

"New Mexico Photographer", June-November 1990, photograph and interview published.

"Illuminance 1990", Lubbock Fine Arts Center, Lubbock, Texas. Catalog for show.

"The Orange County Register", July 14, 1989. Review of "The Third One Out", photograph.

"The Photo Review", Summer 1989. A National critical journal of photography, published quarterly, Langhorne, Pennsylvania.

"1988 U.S. Biennial III", Museum of Art, Norman, Oklahoma. Catalog for show.

"The Village Voice", July 26, 1988, Review of 'Photography Etc.'."

COLLECTIONS _____

State of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico.

Albuquerque Museum of Fine Arts, Albuquerque, New Mexico.

Center for Experimental and Perceptual Art, Buffalo, New York.

Center for Photography at Woodstock, Woodstock, New York.

Society for Contemporary Photography, Leedy-Voulikos Art Center, Kansas City, Missouri.

Clara M. Eagle Art Gallery, Murray State University, Murray, Kentucky.

LECTURES/JUROR _____

2001 Juror and lecture series, 28th Annual "Magic Silver Show", National Photography Competition, Murray State University, Murray, Kentucky.

2001 "The Assessment Piece in General Education: An Attempt To Use More Formative Techniques", American Association for Higher Education (AAHE), National Assessment Conference.

- 1999 "The Art of Teaching Art on the Web", Western Interstate Commission for Higher Educational Telecommunications (WICHE), 11th Annual Meeting, Portland, Oregon.
- 1996 "Assessment Tools in an Art Curriculum", School of the Visual Arts, Tenth Annual National Conference on Liberal Arts and the Education of Artists, New York, New York.
- 1995 "Collaborative Curriculum: Day 52", School of the Visual Arts, Ninth Annual National Conference on Liberal Arts and the Education of Artists, New York, New York.
- 1995 "State of the Arts in Assessment: New Wine From Old Bottles", New Mexico Assessment Conference, Albuquerque, New Mexico.
- 1994 "Wiping the Slate Clean - Starting a New Art Curriculum", School of the Visual Arts, Eighth National Conference on Liberal Arts and the Education of Artists, New York, New York.
- 1993 "Art at Eastern New Mexico University: A Model for Collaborative Learning in a Rural Setting", College Art Association (CAA) National Conference, Seattle, Washington.
- 1992 "Collaborative Book Project - Interdisciplinary and Interactive Learning Techniques", School of Visual Arts, Sixth National Conference on Liberal Arts and the Education of Artists, New York, New York.
- 1991 "The New Art Curriculum", School of Visual Arts, Fifth National Conference on Liberal Arts and the Education of Artists, New York, New York.
- 1991 "Photography in the New Art Curriculum", Society for Photographic Education, Western Regional Conference, Buellton, California.
- 1991 "Improving Teaching Excellence in New Mexico: Building Partnership between Public and Higher Education", Re:Learning New Mexico 3rd Annual Conference, Albuquerque, New Mexico.
- 1990 "Practice Not Theory: Engaging Students in Their Learning", 1990 South Central Conference, The Society For Photographic Education, Texas Tech, Lubbock, Texas.
- 1989 "The Creative Process and Your Work", a lecture coinciding with a one person exhibition at Amarillo College, Amarillo, Texas.
- 1988 "Nurturing The Creative Process Through Photography", 1988 Midwest Conference, The Society For Photographic Education, Ohio State University, Columbus, Ohio.

PROFESSIONAL

Columnist for "PhotoVision Magazine". PhotoVision is a national bi-monthly photography magazine. I currently co-author with Robert Hirsch a regular column titled *In Our Opinion*.

Board of Directors, Capitol Art Foundation. The Board oversees the purchase and exhibition of artwork representing the different cultures of New Mexico for the State Capitol, Santa Fe, New Mexico 1994 - present.

Selection Committee, Roswell Artist's in Residency Program, Roswell, New Mexico, 1999.

Chair, Art Department, Eastern New Mexico University, Portales New Mexico, 1988-1997.

Advisory Committee, New Mexico Commission on Higher Education, Arts in Education, Santa Fe, New Mexico, 1996.

Panel member, New Mexico Arts Division, Arts in Education Grants Committee, 1995 and 1996.

Advisory Committee, New Mexico Commission on Higher Education, Arts in Education, Albuquerque, New Mexico 1994-1996.

Regional Chairperson for the Southwest Region of The Society For Photographic Education encompassing Arizona, Colorado, Nevada, Utah, and New Mexico. 1989-1991.